



**LSU LAW IN LYON, FRANCE | SUMMER 2020**



**JUNE 14- JULY 24, 2020**

Orientation: 6/14

First session: 6/15-7/3

Second Session: 7/6-7/24

	<b>June 15—July 3</b>	<b>July 6—July 24</b>
<b>8:30-9:30 am</b> (1 cr.)	<p><b>Comparative Introduction to Business Associations</b></p> <p><i>Taught by Professor Jeremy Heymann, University Jean Moulin, Lyon, France</i></p>	<p><b>European Union: A Legal and Cultural Contextualization</b></p> <p><i>Taught by Professor Agustín Parise, University of Maastricht, The Netherlands</i></p>
<b>9:40-10:40 am</b> (1 cr.)	<p><b>Comparative Pharmaceutical Products Liability Law</b></p> <p><i>Taught by Judge Jane Triche Milazzo, U.S. District Court, Eastern District of Louisiana</i></p>	<p><b>Slavery &amp; Human Trafficking</b></p> <p><i>Taught by Professor Raymond T. Diamond, LSU Law</i></p>
<b>10:50-12:20 pm</b> (3 cr.)	<p><b>Comparative Sales Law</b></p> <p><i>Taught by Professor Trahan</i></p>	

# 2020 CLASS SCHEDULE

# FIRST SESSION: ONE CREDIT COURSE

## Comparative Introduction to Business Associations

- A comparative introduction to Business Associations from the EU and US perspectives, through an anthropomorphic approach (birth, life and death of Business Associations).
- Discuss and compare the way a business association (mainly a company) is brought to "life" in Europe and in the US, as well as how this process can be affected by a so-called "Delaware effect" (even in Europe).
- Regarding the "life" of the Business Associations (mainly companies), discuss the possible movement (i.e. the crossing of borders) of these associations will be dealt with, as well as the means to overcome the difficulties in achieving such a prospect.
- Finally, the end of life will be envisaged, i.e. the winding-up process, its implications and its consequences.

## Professor Jeremy Heymann

Director of the Master's Degree in Comparative and Private International Law at Jean Moulin Lyon 3 University

Earned his Ph.D. *summa cum laude* at the Paris 1 Panthéon-Sorbonne University (2009), and his Ph.D. thesis was awarded the André Isoré (Solemn) Prize, the Henri Capitant Prize (both granted by the Chancellerie des Universités de Paris), and the Doctoral School of International and European Law of the Paris 1 Panthéon-Sorbonne University Prize

Has authored a book, and is currently preparing, as an author and/or as an editor, three books, mainly in the fields of Private International Law and Transportation Law

Has written over fifty articles, chapters, notes, reports and reviews (either in French or in English) on Private International Law, International Trade Law, EU Law, Contract Law, Company Law, Legal Proceedings and Comparative Law

Holds memberships in the Comité français de Droit international privé, the Société de législation comparée, the European Law Institute and the International Law Association (French Branch).

# FIRST SESSION: ONE CREDIT COURSE

## Comparative Pharmaceutical Products Liability Law

- Compare and contrast the Louisiana and French law of products liability claims in the pharmaceutical context.
- Outline the basis for recovery, common discovery issues, and defenses available in both jurisdictions.
- Provide an overview of the LPLA and the French law of torts and strict product liability. Greater emphasis will be placed on the French law of strict products liability, as derived from the European Union directive of 1985.
- Discuss elements for recovery and problems of proof.
- Address defenses available to manufacturers, including, but not limited to, limitations periods, regulatory compliance (FDA and ANSMA), physician prescribing decisions, and state of the scientific research.
- \*\*The course will specifically exclude reference to criminal or contractual liability.

## Judge Jane Triche Milazzo

Judge, United States District Court Eastern District of Louisiana, New Orleans (October 12, 2011 – present)

Graduate of LSU Law

Former District Judge, State of Louisiana, Twenty-third Judicial District Court  
(August 1, 2008 – October 12, 2011)

Former Attorney at Law Office of Risley Triche, LLC in Napoleonville, Louisiana  
(October 1992 - 2008)

Conducts multiple presentations in CLE programs, primarily in the areas of professionalism and ethics, effective advocacy (written and oral), and evidentiary issues.

# SECOND SESSION: ONE CREDIT COURSE

## European Union: A Legal and Cultural Contextualization

- Offers a short and overall introduction to European Union (EU) law in the context of its historical, political and cultural development.
- This course is also meant to serve as an introduction to Law of the European Law.

## Professor Agustín Parise

Associate Professor at the Faculty of Law of Maastricht University

Named Distinguished Global Visiting Professor at Louisiana State University Law Center in the Spring 2018

Received his degrees of LL.B. (*abogado*) and LL.D. (*doctor en derecho*) at Universidad de Buenos Aires (Argentina), where he was Lecturer in Legal History during 2001-05

Received his degree of LL.M. at Louisiana State University Law Center, where he was Research Associate at the Center of Civil Law Studies during 2006-10

Received his degree of PhD at Maastricht University, where he was Researcher at the Department of Methods and Foundations of Law during 2011-15

Director of Scientific Studies of the International Association of Legal Science (IALS) and an Associate Member of the International Academy of Comparative Law (AIDC)

Executive Editor of the Journal of Civil Law Studies and Deputy Editor of the journal Comparative Legal History

He has taught in Europe, Asia, and the Americas.

# SECOND SESSION: ONE CREDIT COURSE

## Slavery & Human Trafficking

- Examine the law of slavery and human trafficking.
- Attention will be rendered to modern manifestations of slavery as well as to slavery as an historical practice in the western hemisphere and elsewhere.

## Professor Raymond Diamond

Jules F. and Frances L. Landry Distinguished Professor of Law and James Carville Alumni Professor of Law at LSU  
Law

Has written widely in the area of constitutional law, race relations, and legal history

Former member of the Board of Editors of the Journal of Southern Legal History and of the Board of Directors of the Louisiana Supreme Court Historical Society

Former chair of the Section on Legal History of the Association of American Law Schools

# 3 CREDIT COURSE: JUNE 15-JULY 24

## Comparative Sales Law

An in-depth comparison of Article 2 of the UCC (Sales of Goods) and the United Nations Convention on Contracts for the International Sales of Goods.

**\*\*DISCLAIMER:** If you plan to take this course, the final will be in the afternoon on 7/24. Keep this in mind when booking your flight home!

## Professor Randall Trahan

Louis B. Porterie Professor of Law and Saul Litvinoff Distinguished Professor of Law at LSU Law

Graduate of LSU Law

Participates actively in law reform work as a member of the Persons Committee of the Louisiana State Law Institute

Regularly lectures at the “Recent Developments” seminars put on by the Louisiana Center of Continuing Professional Development.



# TUITION AND FINANCE-RESIDENT

	7 Hours	6 Hours	5 Hours	4 Hours
Resident Students:				
Tuition	5,760.42	4,937.50	4,114.58	3,291.67
Building Use Fee	28.00	24.00	20.00	16.00
Operational Fee	127.75	109.50	91.25	73.00
Academic Excellence Fee	70.00	60.00	50.00	40.00
Course Material Fee	525.00	450.00	375.00	300.00
Registration Fee	10.00	10.00	10.00	10.00
Student Excellence Fee	489.42	419.50	349.58	279.67
Student Technology Fee	35.00	30.00	25.00	20.00
<b>Total</b>	<b>7,045.59</b>	<b>6,040.50</b>	<b>5,035.41</b>	<b>4,030.34</b>

*All tuition and fees in this PowerPoint are based on numbers from the 2020 summer program as we have them today. Final tuition and fee schedule is subject to change.*

# TUITION AND FINANCE-NONRESIDENT

	7 Hours	6 Hours	5 Hours	4 Hours
Nonresident Students:				
Tuition	5,760.42	4,937.50	4,114.58	3,291.67
Building Use Fee	28.00	24.00	20.00	16.00
Operational Fee	127.75	109.50	91.25	73.00
Academic Excellence Fee	70.00	60.00	50.00	40.00
Course Material Fee	525.00	450.00	375.00	300.00
Registration Fee	10.00	10.00	10.00	10.00
Nonresident Fee	4,503.33	3,860.00	3,216.67	2,573.33
Student Excellence Fee	489.42	419.50	349.58	279.67
Student Technology Fee	35.00	30.00	25.00	20.00
Total	11,548.92	9,900.50	8,252.08	6,603.67

*All tuition and fees in this PowerPoint are based on numbers from the 2020 summer program as we have them today. Final tuition and fee schedule is subject to change.*

## Tuition Discounting: Resident Example

### Resident Student

– *Receives a \$17000  
(86%) academic year  
tuition discount*

– *Student takes five (5)  
hours in Lyon*

\$576.04 in tuition

\$920.83 Fees

**Total = \$1,496.87**

## Tuition Discounting: Nonresident Example

### Nonresident Student

– *Receives a \$5000 (25%)  
academic year tuition discount*

– *4 credit hours in Lyon*

\$2468.75 Tuition

\$2573.33 Nonresident Fee

\$738.67 Additional Fees

**Total = \$5,780.75**

The image shows a highly detailed and ornate interior space, likely a grand hall or a theater. The walls and ceiling are covered in intricate gold leaf decorations, including scrolls, floral motifs, and classical figures. The ceiling features several large, colorful frescoes depicting various scenes. The lighting is warm and dramatic, highlighting the textures and colors of the architecture. In the foreground, there are large, ornate chandeliers with many lit candles, adding to the grandeur of the scene.

# WHAT'S NEXT: PREPARING FOR LYON

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# REGISTRATION FORMS

## LSU Law

### REGISTRATION FORM – due March 8, 2019

Summer in France 2019—Université Jean Moulin, Lyon 3

LSU Paul M Hebert Law Center

Please print or type the following information and return to:  
Room 202, LSU Law Center/Baton Rouge, Louisiana 70803

#### General Information

_____ Last Name			_____ First Name			_____ Middle Name		
_____ Mailing Address								
_____ City			_____ State			_____ Zip		
_____ Cell telephone (area code) + number						_____ Email		
89 - _____ Student ID Number								
Emergency Contact Information – (you may list spouse or parent)								
_____ Name (include relation)								
_____ Address								
_____ Telephone (preferably, more than one number should be listed)								

Student Records staff will update/code your academic record after this form is received so that you may register for courses being offered in France via your myLSU account. Registration for Summer Term 2019 via myLSU will begin 7pm Monday, March 18, 2019.

Please note that the minimum fee assessed is for four (4) hours credit and the maximum fee assessed is for seven (7) hours credit. The Tuition and Fee schedule and the Refund Schedule are available on the web.

Non LSU Law students must complete an application for admission and submit all application fees and required documents to be considered for the program in addition to this form. Questions regarding admissions should be directed to the Office of Admissions Staff.

## LSU Law

### Summer in Lyon 2019

#### Course Offerings

**3 Credit Course**  
**June 10, 2019 – July 19, 2019**  
**Exam – Friday, July 19, 2019**

\_\_\_\_ Law 5965 Comparative Sales Law – Professor Wendell Holmes– 10:50am – 12:20pm

**First Session – June 10– June 28, 2019**  
**Exams – Friday, June 28, 2019**

\_\_\_\_ Law 5670 Comparative Competition Law – Professor Mathieu Cardon - 8:30am - 9:30am

\_\_\_\_ Law 5671 Comparative Criminal Justice – Professor Robert Lancaster - 9:40am – 10:40am

**Second Session – July 1– 19, 2019**  
**Exams – Friday, July 19, 2019**

\_\_\_\_ Law 5672 Comparative Legal Ethics and Professionalism – Judge Jay Zainey -8:30am – 9:30am

\_\_\_\_ Law 5673– Harmonizing the Law Across National Borders - Professor Silva Ferreri -  
9:40am - 10:40am

Note: The minimum fee assessed is for four (4) hours credit and the maximum fee assessed is for Seven (7) hours credit. Tuition and fees schedules as well as the refund schedule for the program are on the LSU Law Web Site.

- All classes meet Monday – Thursday
- Absences: 1 hour course – 1 absence; 3 hour course – 3 absences
- Refer to the Summer 2019 Course Registration Instructions and Calendar booklet on web for registration procedures, payment of fees, etc.

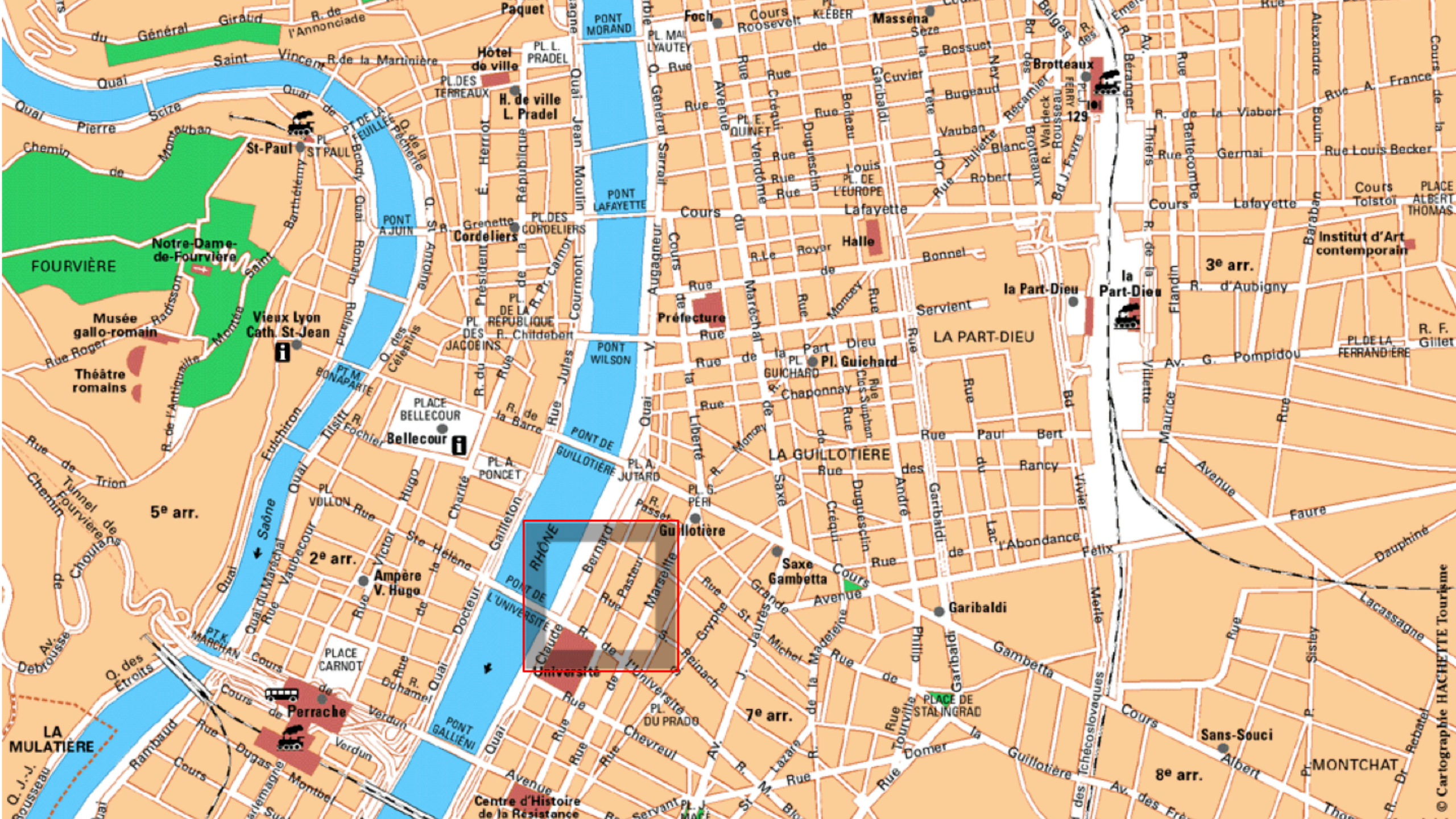
Students who are not LSU Law students must complete an application for admission and submit all application fees and required documents for consideration. Contact LSU Law Office of Admissions for details [lawadmissions@lsu.edu](mailto:lawadmissions@lsu.edu)

# HOUSING

Staying in the peninsula gives you the best of both worlds: a short walk to class in the morning, and a short walk to Old Lyon at night!

Use sites such as AirBnB; HomeAway  
Amenities to look for:  
-A/C  
-Washer and Dryer





Notre-Dame-de-Fourvière

Vieux Lyon Cath. St-Jean

5<sup>e</sup> arr.

2<sup>e</sup> arr.

LA MULATIERE

RHÔNE

Université

Guillotière

7<sup>e</sup> arr.

3<sup>e</sup> arr.

8<sup>e</sup> arr.

# AIRFARE

Decide whether you want to do additional traveling before, after, or both.

Sites to help shop around:

- Kayak
- Expedia
- Google Flights
- Hostel World (app)

Various options:

- Fly into Paris
- Fly into Frankfurt
- Fly directly into Lyon
- Fly into Geneva
- Buy one-way ticket, leaving return date open

Mandatory orientation in Lyon: June 14

\*Again, disclaimer for those taking the 3 credit class:  
don't book an afternoon flight on 7/24!



# PLAN AHEAD: **RUNNING OF THE BULLS**

**Pamplona, Spain**  
**July 6 -14, 2020**

**Opening Ceremonies**  
**July 6, 2020**

**Closing Ceremonies**  
**July 14, 2020**

**San Fermin Festival**  
**July 6-14**



# PLAN AHEAD: BASTILLE DAY

## *la Fête nationale* *National Day of France* *July 14*

**Paris**— Military parade with a march down the Champs-Élysées and an address by the French President. This is the largest and oldest military parade in Europe!



### *La Marseillaise*

Allons enfants de la Patrie  
Le jour de gloire est arrivé !  
Contre nous de la tyrannie  
L'étendard sanglant est levé  
L'étendard sanglant est levé  
Entendez-vous dans nos campagnes  
Mugir ces féroces soldats?  
Ils viennent jusque dans vos bras.  
Égorger vos fils, vos compagnes!

Aux armes citoyens  
Formez vos bataillons  
Marchons, marchons  
Qu'un sang impur  
Abreuve nos sillons

### *... And how you can sing it*

Allah zon-fon der lar par-TREE-ee-yah  
Lah zhoor dah glwarr EHHH tarry-vay  
Con-tra noo dah la tirra-knee-ah  
Leighton-dar song-glon taylor vay  
Leighton-DAR song-GLON taylor vay  
Onton-dave-oo don no cah-parn-yer  
MOO-jeer say fay-rosses sold-are  
Ill v'yenn zhoos-ka don vo bra  
Ay-gor-jay vo fiss-ay vo com-parn-yer

OH ZARM! a sittoy-yon  
Form-AYE vo batt-ay-on  
MARSH ON --- MARSH ON  
CAARRRN sung um-POOOR  
Uh-breugh ve-no see-yons

Go to a city with a beach

- Nice
- Cannes
- Marseille
- Montpellier



Or stay in Lyon  
and watch the  
fireworks show  
from the banks  
of the Rhone  
River!

# < ROUTE

<b>STAGE 1</b> 06/27	<b>156 KM</b>	NICE MOYEN PAYS > NICE	<b>STAGE 12</b> 07/09	<b>218 KM</b>	CHAUVIGNY > SARRAN CORRÈZE
<b>STAGE 2</b> 06/28	<b>187 KM</b>	NICE HAUT PAYS > NICE	<b>STAGE 13</b> 07/10	<b>191 KM</b>	CHÂTEL-GUYON > PUY MARY CANTAL
<b>STAGE 3</b> 06/29	<b>198 KM</b>	NICE > SISTERON	<b>STAGE 14</b> 07/11	<b>197 KM</b>	CLERMONT-FERRAND > LYON
<b>STAGE 4</b> 06/30	<b>157 KM</b>	SISTERON > ORCIÈRES-MERLETTE	<b>STAGE 15</b> 07/12	<b>175 KM</b>	LYON > GRAND COLOMBIER
<b>STAGE 5</b> 07/01	<b>183 KM</b>	GAP > PRIVAS	<b>REST</b> 07/13		ISÈRE
<b>STAGE 6</b> 07/02	<b>191 KM</b>	LE TEIL > MONT AIGOUAL	<b>STAGE 16</b> 07/14	<b>164 KM</b>	LA TOUR-DU-PIN > VILLARD-DE-LANS
<b>STAGE 7</b> 07/03	<b>168 KM</b>	MILLAU > LAVAUR	<b>STAGE 17</b> 07/15	<b>168 KM</b>	GRENOBLE > MÉRIBEL COL DE LA LOZE
<b>STAGE 8</b> 07/04	<b>140 KM</b>	CAZÈRES-SUR-GARONNE > LOUDENVIELLE	<b>STAGE 18</b> 07/16	<b>168 KM</b>	MÉRIBEL > LA ROCHE-SUR-FORON
<b>STAGE 9</b> 07/05	<b>154 KM</b>	PAU > LARUNS	<b>STAGE 19</b> 07/17	<b>160 KM</b>	BOURG-EN-BRESSE > CHAMPAGNOLE

**TOUR DE FRANCE** | JUNE 27 — JULY 19



# LES NUITS DE FOURVIÈRE

Theatre, music, dance, opera, circus, cinema Odéon de Lyon (Roman Theatre).

Every summer, in June and July, the festival presents about 60 shows for an audience of over 130,000 people.

Les Nuits has built a unique artistic project whose sole reference is the artistic quality of the presented pieces and their importance on the international stage.



QUESTIONS?

# CONTACTS

- Professor Randall Trahan
  - ([jrtrahan@lsu.edu](mailto:jrtrahan@lsu.edu))
- Professor Wendell Holmes
  - ([Wendell.Holmes@law.lsu.edu](mailto:Wendell.Holmes@law.lsu.edu))
- Professor John Church
  - ([jchurch@lsu.edu](mailto:jchurch@lsu.edu))
- Professor Olivier Moreteau
  - ([Olivier.Moreteau@law.lsu.edu](mailto:Olivier.Moreteau@law.lsu.edu))
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  - ([kbayhi2@lsu.edu](mailto:kbayhi2@lsu.edu))
- Kate McLean
  - ([kmclea4@lsu.edu](mailto:kmclea4@lsu.edu))